Trinity is looking to innovate with all staff positions to create a collaborative environment that connects children, youth and adults across programs and departments. Although choral music is the primary responsibility, the choir director will have strengths in building relationships, working across disciplines and innovating in ministry to the church and community. Trinity’s worship style is highly blended, combining traditional choral music and contemporary band arrangements in every service. All music ensembles will reflect its mission and core values.

Nurturing Community Servants Inspired by Jesus
We at Trinity fulfill our God-given calling by:
- Bringing life into alignment with the way of Jesus
- Connecting and accepting all people through love and fun
- Mobilizing all ages to care for one another
- Investing in our children and youth in the extended community
- Measuring impact by lives we touch.

Primary Job Priorities:
- Provide leadership for and communication with all choirs, personally or with volunteer directors
- Lead music for choir and congregation in Sunday worship service utilizing a blended music style
- Intentionally reach out to develop and utilize the varied musical gifts of all ages in the congregation
- Work closely and creatively with pastors, worship coordinator and program staff to support church priorities and integrate choirs into weekly worship
- Encourage and work to build positive working relationships between all musical groups
- Provide or arrange for appropriate accompaniment for choirs
- Attend weekly staff meeting, arranged program planning meetings and weekday office hours
- Assist in creating worship experiences for all ages using all performing arts
- Work toward building relationships and connections between all ages

Qualifications include:
- A growing Christian faith with an ability to provide general spiritual leadership
- Joy-filled and energetic about engaging people in God’s gift of music
- Technical choral music skills to prepare, organize and lead choirs of all ages
- A passion for planning music and developing opportunities for engagement around a scriptural theme
- A desire to intentionally include and engage all ages in creative arts
- A collaborative and inclusive style with an ability to work in a team environment
- Flexibility and creativity with integrating choirs into worship
- An ability to run effective, efficient rehearsals and coach vocal and instrumental soloists, including supervision and coaching of accompanist as needed
- Embraces all Christian music including contemporary, traditional and classical styles
- Knowledge of current church music and choral literature with the ability to utilize and oversee choral library music and database
- A general understanding of sound and media technology for use in worship
- Organized and on time with the ability to set priorities, communicate effectively and operate within budget
- Education and experience including a Bachelor’s degree in music or a related field plus 5 years of performing and/or leading music in a church environment
- Performance capability in organ, piano or keyboard is a significant plus
- Supervision provided by Worship Coordinator
Compensation:
- Salary commensurate with gifts and experience
- Benefits include medical, paid vacation, sick leave and continuing education opportunities

Church and Choir Information:

- **Denomination:** Presbyterian (PCUSA)
- **Work schedule:** 20 hours/week
- **Trinity website:** [http://www.trinity-pres.org/](http://www.trinity-pres.org/)
- **Worship style:** Blend of Traditional and Contemporary
- **Church size:** Members: 345  Average attendance: 200
- **Total Church Budget:** $600K per year
- **Sunday Services:** One service at 10:00 a.m. with last Sunday of each month intergenerational family worship
- **Additional Special Services:** 5-8 per year
- **Concerts:** Christmas Concert; Spring Choir Concert or Musical
- **Average weekly rehearsals:** 2-3
- **Church Choirs and Ensembles:** *Directed by volunteers*
  - Chancel Choir: adults; lead worship weekly
  - Worship Team: scheduled volunteers; lead worship weekly
  - Lumina: high school choir - *(currently inactive)*
  - Kid’s Alive: 4th- 8th grade choir - worship 3-4 times/school year
  - *Joyful Noise: K-3rd grade choir - worship 2 times/school year
  - Handbell Choir: seasonal, with volunteer assistant

Instruments include:
- **Organ:** Schantz • three manual • 37 rank • built in 1988
- **Piano:** Completely refurbished 1913 Mason Hamlin AA
- **Sound Board:** Crest Audio V12 w/68 channel capacity and a T-Coil hearing loop
- **Other:** 5-Octave Schulmerich hand bells; substantial music library

Paid/Volunteer Music Positions:
- Part-time Paid Accompanist
- Part-time Paid Sunday Sound Technician
- Volunteer Media Support on Sunday
- Volunteer Music Librarian

**Position start date is August 2015**
Submit resumes to the church office at office@trinity-pres.org