Trinity is looking to innovate with all staff positions to create a collaborative environment that connects children, youth and adults across programs and departments. Although choral music is the primary responsibility, the choir director will need to have strengths in building relationships, working across disciplines and innovating in ministry to the church and community. Trinity’s choirs will reflect its mission and core values.

_Nurturing Community Servants Inspired by Jesus_

_We at Trinity fulfill our God-given calling by:_
- Bringing life into alignment with the way of Jesus
- Connecting and accepting all people through love and fun
- Mobilizing all ages to care for one another
- Investing in our children and youth in the extended community
- Measuring impact by lives we touch.

**Primary Job Priorities:**
- Provide leadership for all choirs, personally or with volunteer directors
- Lead music in Sunday worship service utilizing a blended music style
- Develop and utilize the varied musical gifts of the congregation
- Work closely and creatively with pastors, worship coordinator and program staff to integrate choirs into weekly worship
- Provide or arrange for appropriate accompaniment for choirs
- Attend weekly staff meeting, arranged program planning meetings and weekday office hours
- Assist in creating worship experiences for all ages using all performing arts
- Build relationships and connections between families, children, youth and adults

**Qualifications include:**
- A growing Christian faith with an ability to provide general spiritual leadership
- Joy-filled and energetic about engaging people in God’s gift of music
- Technical choral music skills to prepare, organize and lead choirs of all ages
- A passion for planning music and developing opportunities for engagement around a scriptural theme for all generations
- A collaborative and inclusive style with an ability to work in a team environment
- Flexibility and creativity with integrating choirs into worship
- An ability to run effective, efficient rehearsals and coach vocal and instrumental soloists including supervision of accompanist as needed
- Embraces all Christian music including contemporary, traditional and classical styles
- Knowledge of current church music and choral literature with the ability to oversee choral library music and database
- A general understanding of sounds and media technology for use in worship
- Organized and on time with the ability to set priorities, communicate effectively and operate within budget
- Education and experience including a Bachelor’s degree in music or a related field plus 5 years of performing and/or leading music in a church environment
- Performance capability in organ, piano or keyboard is a significant plus
- Supervision provided by Worship Coordinator
Compensation:
- Salary commensurate with gifts and experience
- Benefits include medical, paid vacation, sick leave and continuing education opportunities

Church and Choir Information:

- **Denomination:** Presbyterian (PCUSA)
- **Work schedule:** 20 hours/week
- **Trinity website:** [http://www.trinity-pres.org/](http://www.trinity-pres.org/)
- **Worship style:** Blended and Eclectic
- **Church size:** Members: 345  Average attendance: 200
- **Total Church Budget:** $600K per year
- **Sunday Services:** One service at 10:00 a.m. with last Sunday of each month intergenerational family worship
- **Additional Special Services:** 5-8 per year
- **Concerts:** Christmas Concert; Spring Youth Choir Concert
- **Average weekly rehearsals:** 3-4

Church Choirs and Ensembles: *Directed by volunteers*
- Chancel Choir: adults; lead worship weekly
- Worship Team: scheduled volunteers; lead worship weekly
- Lumina: high school choir - worship 4-5 times/school year
- Kid’s Alive: 4th-8th grade choir - worship 3-4 times/school year
- *Joyful Noise: K-3rd grade choir - worship 2 times/school year
- Handbell Choir: seasonal, with volunteer assistant

Instruments include:
- **Organ:** Schantz • three manual • 37 rank • built in 1988
- **Piano:** Completely refurbished 1913 Mason Hamlin AA
- **Sound Board:** Crest Audio V12 w/68 channel capacity and a T-Coil hearing loop
- **Other:** 5-Octave Schulmerich hand bells; substantial music library

Paid/Volunteer Music Positions:
- Part-time Paid Accompanist
- Part-time Paid Sunday Sound Technician
- Volunteer Media Support on Sunday
- Volunteer Music Librarian

Position start date is January 2015
Submit resumes to Kristan Verveniotis, Worship Coordinator, kverv@trinity-pres.org